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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E 099

Description: ff. i + 130 + 24 blank ruled parchment leaves - S. XV#^ex#, Venetian, brown morocco, blind-tooled, gilt gauffered edges, traces of original hinges. - Baroness Angela Georgina Burdett-Coutts (1814-1906), London; her husband, Right Hon. William Burdett-Coutts, M.P. (1851-1921); his sale, Sotheby's, London, May 15-17, 1922, lot 274; Maggs Bros. (booksellers), London; John Frederick Lewis, Philadelphia. - De Ricci, p. 2036, no. 66; Wolf, Descriptive Catalogue, p. 108, no. 99; Farquhar, (1987), p. 56, note 42; Randall et al., p. 162; Leaves of Gold, pp. 94-96, no. 27.

Notes: -There are two unidentified coats of arms on an altar-cloth on fol. 95v.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/LewisE099_4

Language: Latin *Country:* Belgium *Century:* 15th

Part 1: ff. 1-154

Description: - Parchment - 204 x 141 mm - 1 column of 20 lines, red ink ruling (prickings visible).

Country: Belgium

Cardinal point:

Region:

City: Bruges

Assigned Date: s. XV^{2/4}

Searchable Date Range: 1425 - 1450

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic

Artist(s): Gold Scrolls Group, member of

Figurative Decoration: 14 full-page miniatures with foliate (rinceaux type) borders

Other Decoration: 14 6-line illuminated initials; and 1-2 line illuminated initials and full foliate borders throughout.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1r - 129v

Title: Book of Hours, use of Rome

Language(s): Latin



ff. 7v-8r Christ and Instruments of the Passion

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f. 51v Flagellation of Christ

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ff. 55v-56r Christ Bearing the Cross

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f. 59v
Crucifixion

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f. 95v Funeral

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